



Queen's Park sculptor is celebrated in exhibition

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An exhibition dedicated to the work of a sculptor from Queen's Park was unveiled on Wednesday.

Paul Vanstone has travelled the world to handpick stone for his highly polished and intricately veined sculptures depicting the human form.

The exhibition, entitled *Origins*, is at the Alon Zakaim Fine Art's Dover Street gallery and features previously unseen works.

Origins showcases Paul's ability to transform blocks of marble into a range of unique sculptures, including totemic heads, elegant torsos and reclining figures.

In an exciting new series of reclining figures, Paul reduces the body to sinuous curves and minimalist shapes, stylistically recalling the figurative works of Henry Moore.

After gaining a Master in Fine Arts at the Royal College of Art, Paul worked for five years as assistant to the leading British sculptor Anish Kapoor.

His works have been shown in numerous institutions, including the British Museum and Victoria and Albert Museum, and in various sculpture gardens and galleries in London and beyond.

Paul has also received many awards and commissions, including the Darwin Scholarship, the Henry Moore Award and, on two occasions, the Lord and Lady Carrington Sculpture Garden Commission.

The exhibition runs until August 16, Monday to Friday, 9am-6pm and at weekends by appointment.

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