

Emily Young,  
*Cloud Fire Head*,  
2015



## YOUNG SET IN STONE

WIDELY ACCLAIMED as Britain's greatest living sculptor, Emily Young was born in London into a family of writers, artists and politicians. Her grandmother was the sculptor Kathleen Scott, a colleague of Auguste Rodin and widow of the explorer Captain Scott of the Antarctic.

As a young woman, Young worked primarily as a painter but after travelling widely in the late 1960s and 1970s, she abandoned painting and started carving in stone. The primary objective of her sculpture is to bring the natural beauty and energy of stone to the fore, in relation to each piece of stone's manifest materiality, shown in its particular physical properties.

Young's sculptures encourage deep contemplation on mankind's relationship with stone and its source of origin; the Earth, hence the title of her latest exhibition: *Call And Response*.

"I add my voice to the stone's, one made in Earth's history, in violence and stillness and endurance, born of their ascent out of and descent back to dusty origins. They can last at least as long again as they already have done, millions upon millions of years," Young says.

*Call And Response* is at **The Fine Art Society, 148 New Bond Street, until August 27. Tel: 020 7629 5116**

Dylan Lynch,  
*Softball And Hammer*, 2012



## CONSUMER CULTURE

emerging artists who are united in their approach to mass media and consumer culture. Presented in conjunction with Young and Starving and curated by artist Julio Felix, the show features the work of Still House Group member Dylan Lynch, who is part of the New York-based collective gaining increasing notoriety.

Other featured artists include Jerwood Drawing Prize-nominee Michael Andrew Page, multimedia artist Henry Levy, and Chloe Wise, whose surreal reworkings of consumer items have been gaining increasing recognition from galleries and collectors.

*The Frivolous Now* is at **Alon Zakaim, 5-7 Dover Street, until July 24. Tel: 020 7287 7750**

## LISTINGS

### JUST OPENED

#### GALERIES BARTOUX

French gallery Galeries Bartoux has opened a London space on New Bond Street. The contemporary art gallery, led by Isabelle and Robert Bartoux, now has 16 galleries across the world. Artists exhibited include Dali, Miro, Picasso, Chagall and Matisse.  
*Galeries Bartoux, 104 New Bond Street.*  
*Tel: 020 7493 8139*

### UNTIL JULY 17

#### BRUCE NAUMAN PRINTS 1970-2006

Nauman's works investigate the nature of language and the human body, and most of his art is performance-based. Throughout his career he has used printmaking as a way to further investigate these themes and also to create more tangible art. Nauman stopped painting in 1965, so his prints are the only two-dimensional art on the market. Prices of the 30 prints will range from £10,000 to £100,000.

*Sims Reed Gallery, 30 Bury Street.*  
*Tel: 020 7930 5111*

### UNTIL JULY 18

#### JULIAN OPIE: 2012-2015

New works from the New British Sculpture artist alongside the most innovative and exciting prints and animations Opie has made in the past three years.

*Alan Cristea, 31 & 34 Cork Street.*  
*Tel: 020 7439 1866*

### JULY 14-AUGUST 2

#### COMPLICIT

Renowned British sculptor Kate McGwire, Juliette Losq and Jayne Anita Smith join forces for an exhibition of two and three-dimensional pieces created using a variety of materials including paper, ink, graphite, watercolour, glass and bird feathers.

*Gallery 8, 8 Duke Street, St James's.*  
*Tel: 020 7930 0375*